MARVEL COMICS PRESENTS
GHOST RIDER
AND
CLOAK AND DAGGER
MARVEL
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APPROVED BY THE COMICS CODE AUTHORITY

MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Once more, here are my comments and reviews on the latest issue of MCP #115:

Wolverine Cover: Here we have Logan's profile in red, against a black background. Simple, but effective. Good job, Steve. Grade: A.

Ghost Rider Cover: This cover, on the other hand, was very detailed, and just as good as the Wolvie one. Grade: A.

"Typhoid's Kiss" Part 7: Another good chapter by Ann Nocenti. I also loved the art by Lightle, especially the two-page spread of Typhoid on pages 2 and 3. She certainly has some "interesting" taste in clothes. I was glad Logan's hair grew back in this chapter. He just does not look good bald. Grade: A.

"Rest and Sweet Glory" Part 2: This was a pretty good chapter, with a pretty good fight scene. It could have been worse, but it could have been better. Giant-Man's sole function these past two chapters has been that of a punching bag. I did, however, like the realistic behavior of Hawkins on the last page. Grade: B+.

Cloak & Dagger: When I heard Mr. Jip had died a few years back, I always assumed he'd somehow return from the dead, given his supernatural nature. Well, I was right. However, instead of giving this cunning, twisted villain the triumphant return he deserved, instead we get this very rushed one-shot. Instead of blaming anyone, I'll just say that perhaps our two heroes would have done better in a multi-part story. They seem well-suited to appear beside Ghost Rider, since all three have similar goals. Grade: B.

"Legion of Vengeance" Part 3: I really feel sorry for Iron Fist. He recently recovers from a death-like coma, only to become a walking germ culture! Have some mercy on this poor guy! And have Ghost Rider kick Baccilus' rear end for Iron Fist! Grade: A.

Overall grade: A.

Ben Herman
New Rochelle, NY

What did you say, Ben? Did we hear you correctly? You think Cloak and Dagger should be in a multi-part story alongside Ghost Rider? Hmm. Sounds interesting. Okay we'll try it...

Dear Sirs,

"Typhoid's Kiss" has been quite enjoyable thus far, and the latest installment was certainly no exception. I've enjoyed Steve Lightle's work since his days on the X-MEN CLASSICS back-ups, but I believed he has surpassed that work here. Ann Nocenti has turned out a very enjoyable offering, as well, weaving a very intricate and intriguing tale of betrayal, responsibility and lust, evolving around two characters that are usually not associated with each other. My only complaint is that it will end next issue.

I am also enjoying Shawn McManus' work on the Ghost Rider/Iron Fist serial, though I have yet to find a redeeming quality in the story itself.

I was also impressed with John Stanisci's work on the Cloak and Dagger one-shot, though it was dragged down a little by the plot and scripting.

The Giant-Man serial is fun, as long as you don't expect anything thought-provoking from it—but I'm not sure that's a compliment.

Marson Fedrick
P.O. Box 514
Ellisville, MS 39437

Neither are we, Marson, but we'll take it! Thanks for writing.

MARVEL COMICS PRESENTS GHOST RIDER

Joe Madureira — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ CLOAK & DAGGER 1
AND LET THERE BE LIGHT...
Part 1 of 4
"THE DOOR"

Ghost Rider, a being of contrasting light and dark, finds himself at odds with Grimbat, a being from a far away place...a place completely devoid of light! In order to ease the suffering of his light-starved people, Grimbat sets his sights upon Dagger...

Writer — PAULA FOYE
Penciler — ALEXANDER MORRISSEY
Inker — KEN BRANCH
Letterer —JANICE CHIANG
Colorist — FRED MENDEZ

pg.

NEAL, WONDER MAN'S AGENT 9
"THE EXCLUSIVE"

Neal, the ultimate Hollywood "player," is willing to go to the wall for his number one performer, Simon Williams–a.k.a. Wonder Man. But how far is too far...?

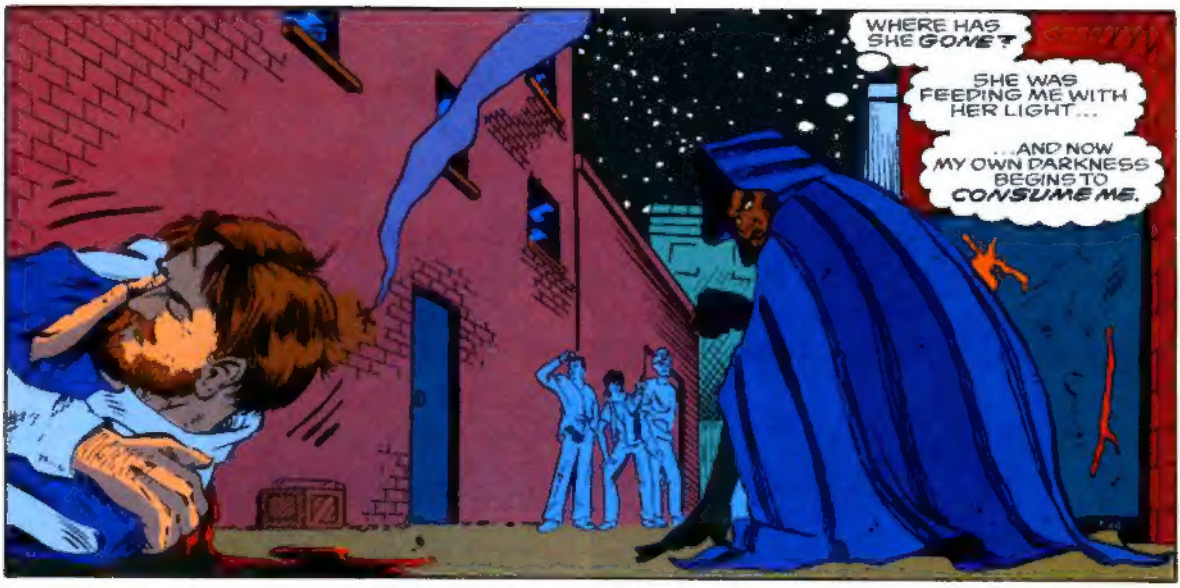
Writer —DAN SLOTT
Penciler — PETE McDONELL
Inker — DON HUDSON
Letterer — MICHAEL HIGGINS
Colorist — KEVIN SOMERS

NEXT ISSUE: WOLVERINE MUST SAVE THE MYSTERY WOMAN FROM VENOM! THE CONSTRICTOR IS PURSUED BY THE MOB AND THE FEDS! GHOST RIDER AND CLOAK ARE AIDED BY THE BRIDE OF GRIMBAT! ALL THIS, PLUS AN ALL-NEW SPIDER-MAN TALE!

And Let There Be Light...
MY FUTURE QUEEN IS NEAR.
BOOM
HRSSH
PART 1
THE DOOR
featuring: GHOST RIDER and CLOAK AND DAGGER

I HAVE WATCHED HER FROM ZIMMON...
GLOWING LIKE A SUN...
THIS ALLEY IS PERFECT, CLOAK... NO ONE WILL SEE US HERE--
CLOAK!
TANDY!
LOVELY DAGGER, I NEED YOU... I NEED YOUR LIGHT.
KRAK
YOU I DO NOT NEED!

CAN'T BE THE D.T.'S... I'M NOT EVEN DRUNK!
YOU ARE IN THE WAY!
AGGGH!
WHUMP
TANDY...
I AM GRIMMEAT, RULER OF THE DIMENSION OF ZIMMON.
YOU, DAGGER, WILL COME TO MY DIMENSION AND BE MY BRIDE AND RULE BESIDE ME... WHERE MY SUBJECTS WILL LOVE AND WORSHIP YOU AS A GODDESS...
LET GO OF ME! LET ME GOOOOOOOOOO
POOF


WHERE HAS SHE GONE?
SHE WAS FEEDING ME WITH HER LIGHT...
...AND NOW MY OWN DARKNESS BEGINS TO CONSUME ME.

YOU, PUNK... FEEL THE EVIL YOU HAVE DONE!
I DIDN'T DO ANYTHING!
LEAVE ME ALONE!

NOOOOO!

HE TOLD THE TRUTH. HE DIDN'T DESERVE THIS.
DAGGER, WHERE ARE YOU?!

SEVERAL BLOCKS AWAY...
BLOOD HAS BEEN SPILLED. THE BLOOD OF AN INNOCENT.
THE CITY REEKS OF EVIL AND I MUST FIND THE SOURCE.
WHO STALKS THESE STREETS OF BLOOD?!
SHOW YOURSELF!
YOU...YOUR STENCH IS FOUL WITH SOME DARK EVIL!

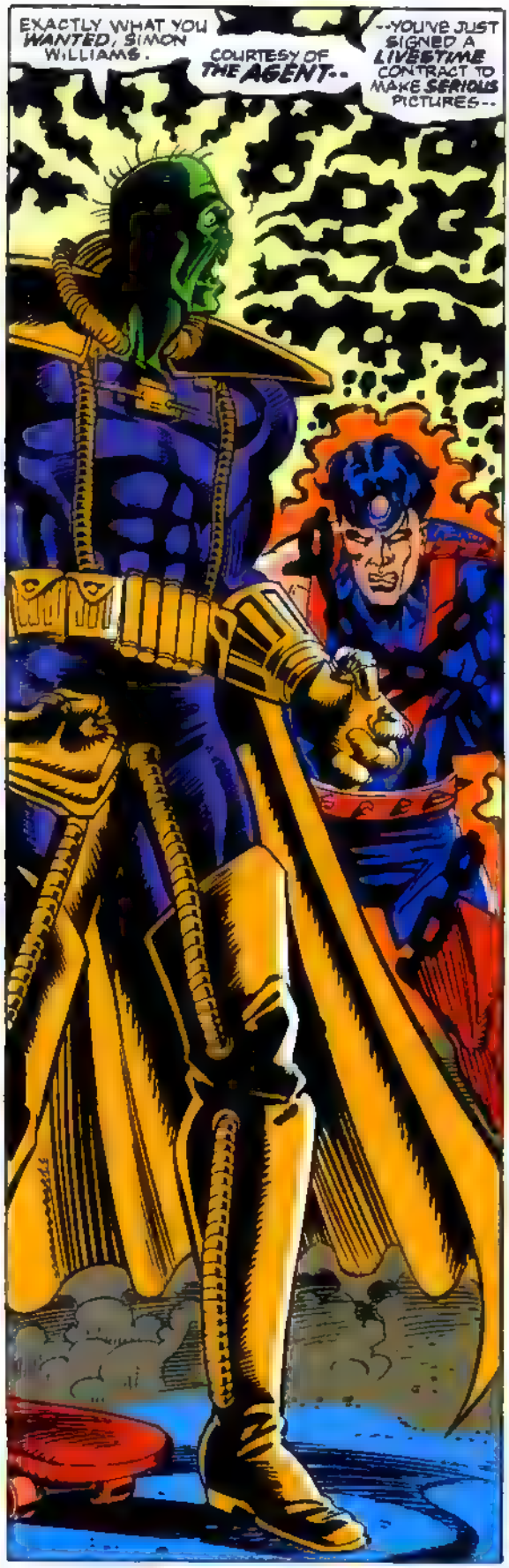
YOU WILL FEEL THE WRATH OF MY PENANCE STARE.
GHOST RIDER!
INNOCENT BLOOD DEMANDS RETRIBUTION.
I AM BY NO MEANS INNOCENT!
AND I'VE COMMITTED MY SHARE OF FOUL DEEDS...
...BUT I DID NOT CAUSE HARM TO THIS MAN.
YOUR HELLFIRE IS POWERLESS AGAINST MY VOID.

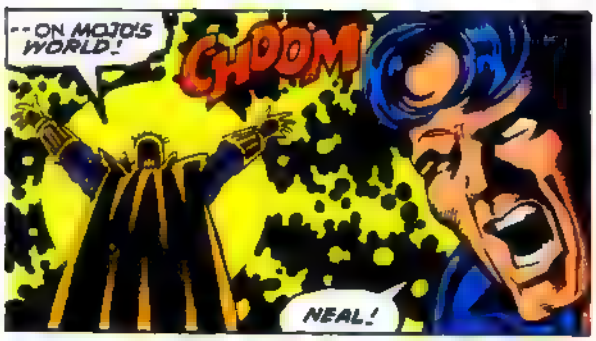
BUT AT LEAST YOUR ATTACK JOLTED ME FROM MY CONFUSION.
MY PARTNER, DAGGER, WAS TAKEN BY AN INTER-DIMENSIONAL BEING WHO TRAVELED THROUGH A DOORWAY OF SOME SORT.
HE SEEMED TO WANT HER LIGHT FORCE.
I DEMAND VENGEANCE FOR THE DAMAGE ALREADY DONE.
IF IT IS LIGHT THIS BEING REQUIRES, I WILL GIVE IT TO HIM.
WE WILL SUMMON HIM TO US!
THOSE PEOPLE SEEM DRUGGED--AS IF THEIR LIFE-LIGHT HAS BEEN DRAINED FROM THEM.

YOU! LIGHT BEING... I CAN USE YOU ON ZIANON!
I AM DONE WITH THESE EARTH CREATURES.
BETWEEN YOU AND DAGGER, I SHALL NEVER HAVE TO LEAVE MY PLANET AGAIN.
YOU GET ME MORE ENERGY FOR MY WORLD!
THE BLOOD OF THE INNOCENT MUST BE AVENGED!
I'M COMING WITH YOU... WE HAVE TO SAVE DAGGER!
CONTINUES NEXT ISSUE...

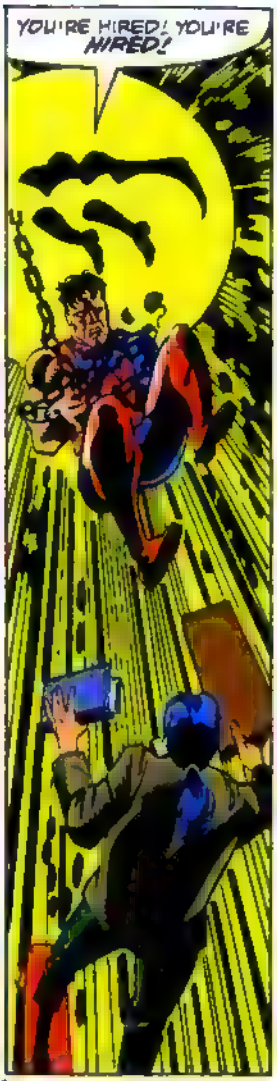
THE EXCLUSIVE STARRING
NEAL!
YO! CAMERON, COULD YOU HOLD FOR A SEC, BABE...
...SOMETHING'S JUST POPPED UP.

SIMON! WHAT CAN I DO FOR YOU, BABE?
FOR STARTERS, TELL WARDROBE TO GIVE ME BACK MY CLOTHES!
SOMETHING WRONG WITH YOUR NEW LOOK?
MY NEW LOOK?!
THIS IS DARK WONDER MAN'S LOOK! Y'KNOW, MY EVIL TWIN'Z THE GUY WHO'S FOR EVERYTHING I'M AGAINST?
SEE WHY HE'D... --TERRY
AND SINCE WHEN CAN YOU CHANGE MY LOOK?!
THE MOMENT YOU SIGNED WITH FISHBEIN, SAROYAN, AND...
THEN UNSIGN ME! I QUIT!
SIMON, THIS ISN'T A JOB, YOU CAN'T QUIT. I'M YOUR AGENT.
OKAY, YOU'RE FIRED!
HEY, WONDER MAN, CAN I HAVE YOUR AUTOGRAPH?
HUH? OH, SURE.
HEAR YOU'RE LOOKING FOR A NEW AGENT.
MAN, NEWS TRAVELS FAST IN THIS TOWN!
YEAH, I NEED A REP WHO'LL SET ME UP WITH SERIOUS ROLES.
THEN WE HAVE OURSELVES A DEAL.
HEY, WHAT'S GOING ON?


EXACTLY WHAT YOU WANTED, SIMON WILLIAMS.
COURTESY OF THE AGENT--
--YOU'VE JUST SIGNED A LIVESTIME CONTRACT TO MAKE SERIOUS PICTURES--


--ON MOJO'S WORLD!
CHOOM
NEAL!

WHAT NOW?!
I'M BEING ABDUCTED TO AN INTERDIMENSIONAL STUDIO BACK LOT.
SO? WHAT DO YOU WANT ME TO DO? YOU FIRED ME, REMEMBER?


YOU'RE HIRED! YOU'RE HIRED!

JIM, NEAL HERE. GET BACK TO YOU LATER...

...LOOKS LIKE I'LL BE OUT OF TOWN FOR A WHI
-YEE!!-L
LL!
HEH HEH HEH!
YOUR FRIEND IS DONE FOR!
NO ONE CAN SURVIVE UNESCORTED TRANSIT THROUGH "THE MADNESS BETWEEN WORLDS!!" HIS MIND WILL BE DEVOURED!
GUESS AGAIN.
WHAT?
TAP TAP
HEY! BABE, OVER HERE.
BUT HOW DID YOU... I MEAN I WAS... AND YOU WERE... AND THEN I WAS...
LOOK, SVENGALI--
--I'VE COMMUTED RUSH ON THE 2 SOUTHBOUND! THIS TRIP WAS STRICTLY A MILK RUN.
SO LET'S PASS ON THE WINE AND CRACKERS, AND GO STRAIGHT TO THE BIG CHEESE, COMPRENEZ-VOUS?
Y'KNOW, "TAKE ME TO YOUR LEADER."
AHEM.

MOJO! MOJO!
MOJO!
THAT WOULD BE ME!
GOTTA GIVE THE BOSS THIS MUCH--HE DOES MAKE A MEAN ENTRANCE!
THAT HE DOES, MINOR DOMO, THAT HE DOES.
NOW WHAT SAY WE VIEW OUR NEW ACQUISITION?
MAJOR DOMO, WHAT'S THE HOLD UP?
IT'S THE BOYS FROM THE CONTINUITY DEPARTMENT
ONE SEC.
ALMOST DONE.
THEY SURE KNOW HOW TO RUIN THE AESTHETIC OF A SCENE *
TM
OWWW! QUIT IT!
* THIS STORY OCCURS BEFORE X-MEN #19. --Mojo Pictures Ltd
LORD MOJO, HIS TM ISN'T TAKING.
GOOD LUCK TRADEMARKING SIMON.
HE'S ALREADY BEEN OPTIONED OFF TO MARVEL COMICS.

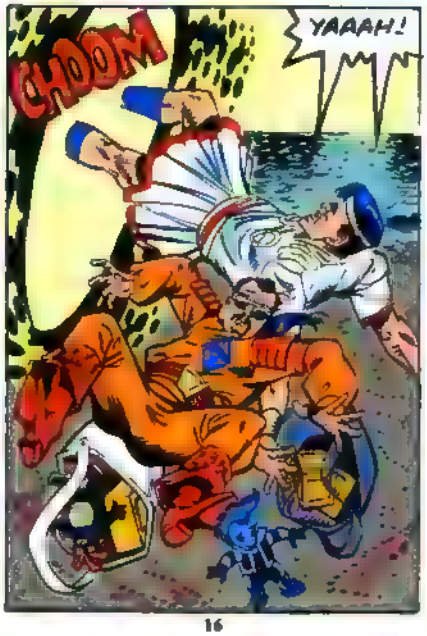
I REBUILD YOU FROM SCRATCH!
GIVE YOU YOUR OWN PERSONA!
AND YOU REPAY ME BY SIGNING UP A LICENSED PROPERTY!
NO MATTER. I'LL CHANGE THE LIKENESS A LITTLE...
...AND CALL HER...
...WONDER WO--
LAWSUIT CITY DEAD AHEAD.
NEAL! I'M A WOMAN. DO SOMETHING!
AND STOP STARING AT MY CHEST!
LISTEN, MO--CAN I CALL YOU MO?-- I'M SURE WE CAN WORK SOMETHING OUT HERE.
NO DEAL. YOUR EX-CLIENT SIGNED AN IRON CLAD, LIVES-TIME CONTRACT.
HE'LL BE MAKING MOVIES THE REST OF HIS PITIFUL EXISTENCE.
BUT HE'S AN IMMORTAL.
TOUGH.
TERMS WERE AGREED.
IT'S ALL HERE IN THE FINE PRINT.
WELL, SIMON, YOU WANTED TO MAKE BEAVOUS FILMS...
...LOOKS LIKE YOU GOT YOUR WISH.
THANKS A LOT, NEAL.
The above signed
sole property of
and furthermore,
perform
at the discretion
constitutes
trust and

LATER...
HEY, MO, THANKS FOR LETTING ME SIT IN ON THE SHOOT. YOU'RE A DOLL.
NO PROBLEMO, NEALSTER. NOW TELL ME MORE OF THIS "SPAGO'S"!...
QUIET ON THE SET.
WONDER MAN'S SCREEN TEST... TAKE ONE... ACTION!
TO BE
OR
NOT TO BE
THAT IS THE QUESTION!
PRETTY UNIQUE ACTING STYLE, HUNH?
"LIVESTIME" CONTRACT, WASN'T IT?
DID I MENTION THAT HE'S AN IMMORTAL?
I'M SURE WE CAN WORK SOMETHING OUT.
YO, MO? HLLLO.

AND SO...
WHAT MORE CAN YOU WANT?
FOREIGN SALES RIGHTS ON VIDEO--BETA AND VHS--AND LASER DISC, NATCH.
HOW ABOUT A ONE PICTURE DEAL, NEAL. THIS IS SHAKESPEARE!
CHOOM
GET OUT!
BANG

GRRRRRR!
HEY, MO. THANKS FOR THE LOVELY PARTING GIFTS.
IF YOU'RE EVER ON THE COAST, GIVE ME A CALL--

AS FOR YOU--
--PREPARE TO SUFFER LIKE NONE HAS EVER SUFFERED BEFORE!
EEEEK!
TO BE OR NOT TO BE!


CHOOM
YAAAH!

DIDN'T KNOW SERIOUS ROLES MEANT SO MUCH TO YOU, SI.
I'LL TRY TO LINE SOME UP FOR YOU, PROMISE.
SERIOUS PARTS?
PER SURE.
YOU'RE STILL DOING YOUR OWN STUNTS, RIGHT?
AND THAT'S A WRAP!

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30TH ANNIVERSARY 1962 1992
THE AMAZING SPIDER-MAN
ALSO:
CONSTRICTOR

MARVEL COMICS PRESENTS

WOLVERINE

James Fry/Chris Ivy — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE/VENOM . . . pg. 1
CLAWS AND WEBS
Part 3 of 6
"DREAMS CAN'T KILL YOU, BUT THEY CAN SURE TRY!"

Nightmare has pulled Wolverine and Venom into a separate astral plane...and set them against each other! Now, Wolverine stands captive, impaled by Venom's vicious assault!

Writer — HOWARD MACKIE
Artist — SAM KIETH
Letterer — ALBERS/BABCOCK
Colorist —MIKE THOMAS

THE CONSTRICTOR .... pg. 9
DOIN' THE TOE JAM
Part 1 of 2
"HOME IS WHERE THE HITMEN ARE"

The Constrictor, whose reputation as a hired gun has steadily deteriorated, is having trouble finding any mercenary jobs (even that job market is shrinking!). So, when he's offered mucho dinero to kidnap a mobster's son, he has to take it...

Writer — PAULA FOYE
Penciler — MARK POWERS
Inker — TIM TUOHY
Letterer — MICHAEL HIGGINS
Colorist — JOHN KALISZ

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Attention Correspondents!: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

Re: MARVEL COMICS PRESENTS #114:

Wolverine and Typhoid Mary Cover: Steve Lightle's anguished Wolverine was incredible! I like Steve's style because it's not overexaggerated, yet it's very dramatic. I'd like to see him do more covers for MCP after the current saga ends. Rating: A+.

Ghost Rider and Iron Fist Cover: Hold up! Is it me, or has Sam Kieth been slowly ousted from MCP's covers? I hope he's not gone for good, but I still enjoyed this cover anyway. Rating: B+.

Wolverine/Typhoid Mary: I love how Ann Nocenti has handled this feature—with all the psychological thrills, neat plot twists and her unique portrayal of the characters. Roberts' death was a total surprise, and seeing Logan out of costume is a major highlight of this feature. One request: Let's see more Typhoid Mary. Rating: A.

Giant-Man: This is a standard super hero tale, but it's a good one, too! Giant-Man's personality needs a little shaping, and the art could be a little more spectacular, but overall I found myself entertained during this installment's eight pages. Rating: B+.

FLIP!

Ghost Rider/Iron Fist: Both artistically and storywise, part two of "Legion of Vengeance" wasn't quite as thrilling as the first chapter, but like the Giant-Man feature, I found myself being well-entertained. Joey Cavalieri does get positive points for mixing such a colorful cast of characters, and I'm looking forward to learning the identity of the mystery villain. Rating: B+.

Arabian Knight: Besides the humorous ending, I can only credit this feature for James Blackburn's wonderful art. While the story lacked interest, I was held in awe by Blackburn's rendering of the Arabian Knight, as well as his version of Sandstorm! Rating: B+.

Overall rating of MCP #114: B+.

Mike Farmer
8745 Lake Glen Court
Alpharetta, GA

As you can see, Mike, Sam Kieth is back with a vengeance! Oh, uh, sorry, wrong character...

Dear MCP,

Not since the Wolverine/Cyber story have I been interested in such a way. This Typhoid Mary story is looking very impressive—much better than the last few stories, in my opinion. Mary is a great character. She's quite seductive and dangerous. Good luck to Logan, because he's in for one heck of a ride.

Getting back to the Cyber story, when will Mr. Kieth get a whole story again? Soon, please! His covers are good, and his stories are amazing. So bizarre and detailed, his art just keeps you glued.

Let's see more from Mr. McManus, as well. His Thanos story as well as the Ghost Rider/Iron Fist one were well done. I believe his best is yet to come.

Any plans for Joe Madureira? I hope so.

Jeff Scott
22607 Margarita Dr.
Woodland Hills, CA 91364

Jeff! Hey, Jeff! We know you must be glued to Sam's pages in this issue, but can you tear yourself away to see that your letter has been printed? Good. On the question of Shawn McManus, we're proud to say that he will take over the art chores on NAMOR next year, so you'll see his work every month! As for Joe Madureira, he's been taking time out of his work on the DEADPOOL Limited Series to do some covers for us over the next few issues.

DREAMS CAN'T KILL YOU...
...BUT THEY CAN SURE TRY!
MUTANT HEALING FACTOR KICKING IN
IT'S ONLY A DREAM
FLESH AND MUSCLE TRYING TO HEAL OVER THE BRANCH
IT'S ONLY A DREAM
HURTS LIKE.
IT'S ONLY A DREAM
CLAWS and WEBS PT 3
FEATURING
WOLVERINE & VENOM

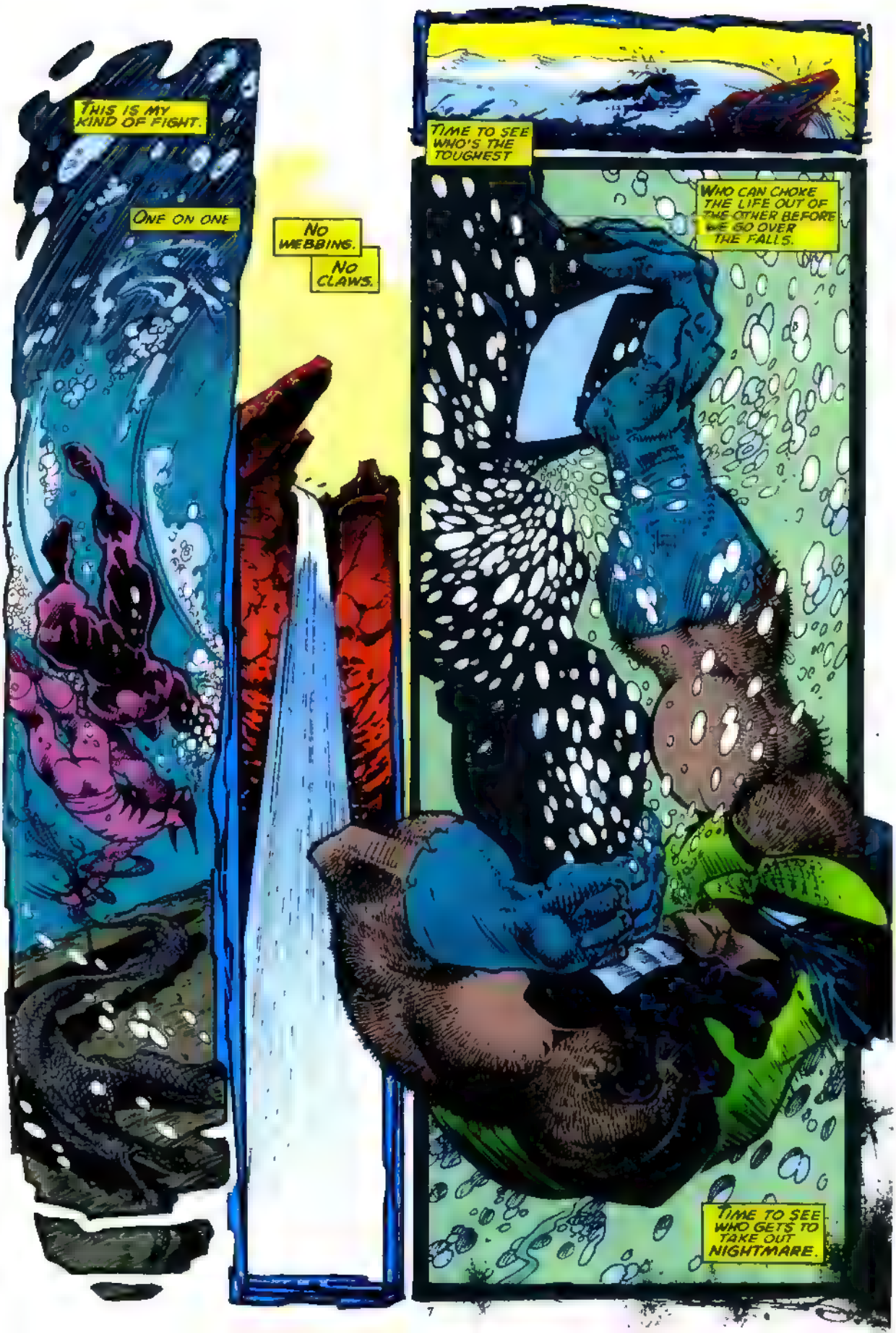
YOU REALLY HAVEN'T GOT A CLUE HAVE YOU WOLVERINE?
NIGHTMARE
WOULD A DREAM HURT SO MUCH?
NIGHTMARE.
CAN A DREAM KILL YOU?
WELL LET ME ASSURE YOU YOU CAN AND WILL DIE HERE

PERHAPS NOT TODAY
TODAY IS FOR SUFFERING
FOR FEAR.
I NEED YOU ON THE EDGE OF FEAR IN ORDER TO REAP THAT WHICH YOUR MIND HOLDS.
KEEP COMING, WOLVERINE. I'LL BE WAITING
BUT, PERHAPS YOU SHOULD FIND VENOM. PERHAPS HE CAN LEAD YOU TO ME
HIM AND THE GIRL.
PERHAPS THEY HOLD THE CLUES THAT YOU ARE SEARCHING FOR?
NIGHTMARE! VENOM! I'M .

...COMING...
SNIKT
FOR.
YOU!
AAAA

I LIKE TO MAKE A HABIT OF THAT!
WHAT SAY WE START UP WHERE WE LEFT OFF, VENOM?
SOUNDS GOOD TO US!

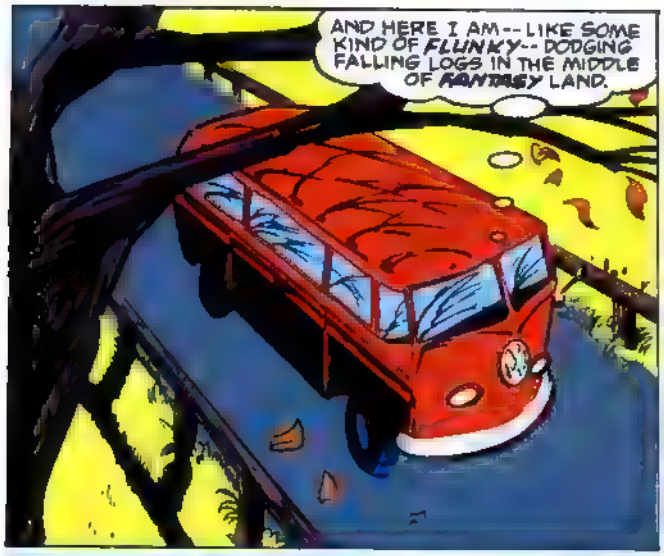
NICE TRY
SPLASH
TAKE THE FIGHT INTO THE WATER...
...WE GET TANGLED UP IN A FISHING NET...
YOU'RE STRONGER THAN I AM...
...FIGURE YOU'LL DROWN ME...
SHWUP
...I THINK NOT!


THIS IS MY KIND OF FIGHT.
ONE ON ONE
NO WEBBING.
NO CLAWS.
TIME TO SEE WHO'S THE TOUGHEST
WHO CAN CHOKE THE LIFE OUT OF THE OTHER BEFORE WE GO OVER THE FALLS.
TIME TO SEE WHO GETS TO TAKE OUT NIGHTMARE.

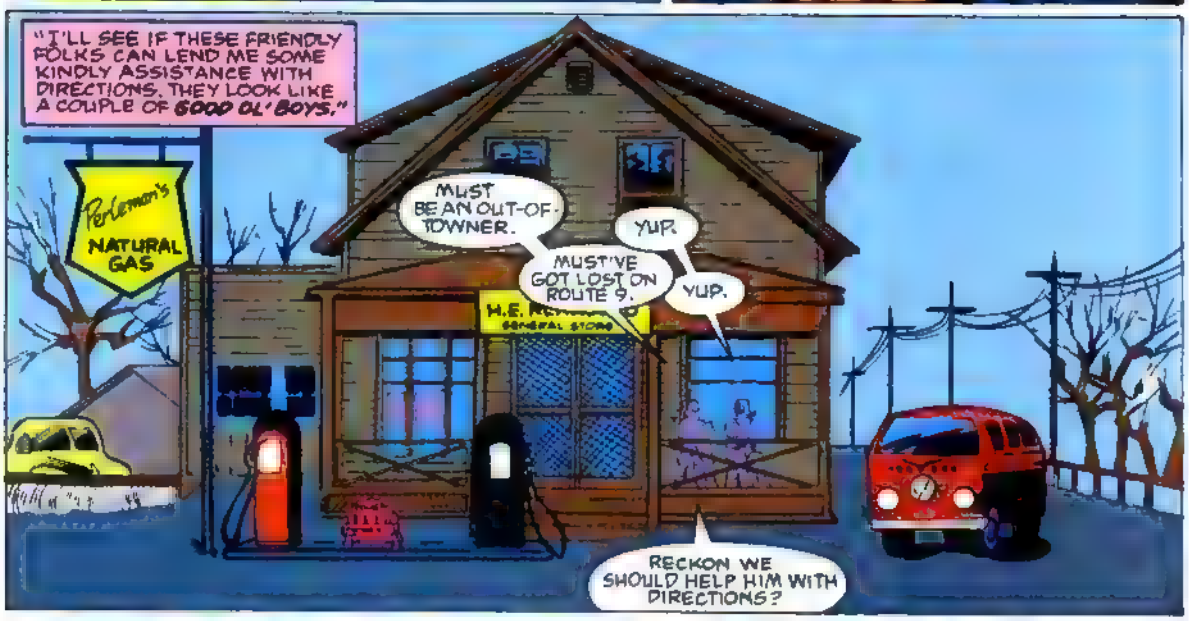
LAST ONE DOWN'S A ROTTEN EGG!
SEE YOU AT THE BOTTOM BUB!
CONTINUES NEXT ISSUE

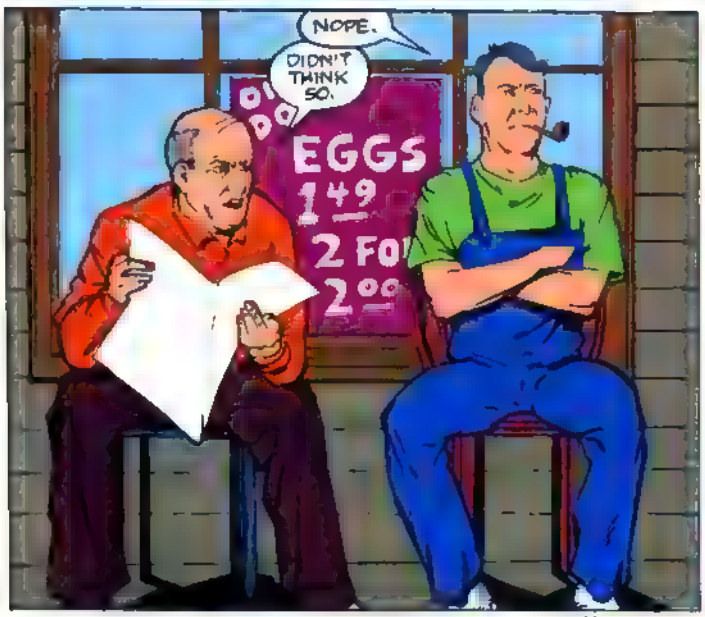
I GUESS YOU HEARD THE WORD, CONSTRICTOR. MY MAN TELLS ME HE FOUND YOU IN ONE OF THOSE FANCY RUSSIAN BATHHOUSES, HEH, HEH, HEH. WITH THE MONEY I'M GONNA PAY YOU FOR THIS JOB, YOU CAN BUILD YOURSELF AN OLYMPIC-SIZED TUB AND JACUZZI IN CHAMPAGNE,
AND YOUR PROBLEM WITH THE LADIES--WON'T HAPPEN NO MORE. I'M GONNA OFFER YOU MUCHO DINERO--AND YOU WON'T EVEN HAVE TO KILL NOBODY.
OKAY, JOEY, WHAT'S THE GIG? WHAT DO I HAVE TO DO FOR THIS 'MUCHO DINERO"?
ARMANI SUIT AND BARE FEET. THAT EXPLAINS THE TOE JAM NICKNAME.
THE CONSTRICTOR IN "DOING THE TOE JAM" PART 1
HOME IS WHERE THE HITMEN ARE

ALLS YOU GOTTA DO IS PICK UP MY KID FROM MY EX-WIFE. DON'T KILL NOBODY. JUST BRING HIM BACK SAFE AND SOUND.
WHY ARE YOU GIVING ME THIS JOB?
'CAUSE I UNNERSTAN YOU'RE HARD UP AND LOST YOUR TOUCH.
YOU'RE ABOUT THE ONLY ONE I KNOW WHO'D DO IT.
WHERE'S YOUR WIFE AT?
"UP IN MAINE SOMEWHERE.
"THE BOYS WILL SHOW YOU HOW TO GET THERE ON THE MAP. I AIN'T GONNA LET MY KID GROW UP TO BE SOME FARMER JOE NICK OUT IN THE BOONIES.
"WE GOTTA GET HIM BACK HERE-- TEACH HIM HOW TO BE A MAN."
I CAN'T BELIEVE WHAT IT'S COME DOWN TO...
REDUCED TO KIDNAPING AND NOT EVEN A DECENT HIT ANYWHERE IN THE JOB.
GREAT. "TAKE ROUTE 9. ADDRESS IS 37 CHIMINEE LANE, OFF ROUTE 9 SOMEWHERE. GOOD LUCK."
"GOOD LUCK?!" GOOD LUCK?! THESE ARE MY DIRECTIONS? GOOD LUCK?!


AND HERE I AM -- LIKE SOME KIND OF FLUNKY -- DODGING FALLING LOGS IN THE MIDDLE OF FANTASY LAND.

TOO BAD I DIDN'T HAVE THE KIND OF MOTHER THAT WOULD TAKE ME AWAY INTO THE WOODS SOMEWHERE.
MIGHT HAVE SAVED EVERY-ONE SOME HEARTACHE.
COME TO THINK OF IT, TOE JAM LOOKS A LOT LIKE DAD.
WHAT AM I GETTING WORKED UP ABOUT... A JOB'S A JOB.


"I'LL SEE IF THESE FRIENDLY FOLKS CAN LEND ME SOME KINDLY ASSISTANCE WITH DIRECTIONS. THEY LOOK LIKE A COUPLE OF GOOD OL' BOYS."
NATURAL GAS
MUST BE AN OUT-OF-TOWNER.
MUST'VE GOT LOST ON ROUTE 9.
YUP.
YUP.
RECKON WE SHOULD HELP HIM WITH DIRECTIONS?


NOPE.
DIDN'T THINK SO.
EGGS
1 49
2 FO
2 00

EXCUSE ME... CAN YOU TELL ME HOW TO GET TO CHIMINEE LANE?

ONE
OZEN
EGGS
1.49
2 FOR
WELL NOW I RECKON YOU GOTTA FOLLOW THIS H'YUH LOGGIN' ROUTE ANOTHER, OH, SAY FIVE MILES OR SO. YOU'LL SEE A KNOTTY TREE, BRANCH HANGING OVER INTA THE ROAD. YOU WANTA KEEP GOIN' 'TIL YOU RUN OVER A BUMP.
YOU'LL SEE SOME UNPAVED ROADS OFF TO THE LEFT AND RIGHT. YOU WANTA TAKE THE THIRD OR FOURTH ONE AFTER THE BUMP, BUT BEFORE THE ELM TREE.
LAST ELM TREES IN, I'D SAY, THE WHOLE COUNTRY. YOU HEARD ABOUT DUTCH ELM DISEASE EVEN DOWN IN THAT CITY YOU'RE COMING FROM, HAVENCHA?
;GULP;
NOW YA FOLLOW THAT ROAD--I HOPE YA GOT SNOW TIRES ON THAT RIG, OR FOUR WHEEL--OH, ABOUT ANOTHER FOUR OR FIVE HUNDRED YARDS.
YOU BEAR OFF TO THE RIGHT AND YOU'LL COME TO A PAVED ROAD.
TAKE A LEFT ONTO THAT. GO ANOTHER SIX OR SEVEN MILES AND YOU'LL SEE A COUPLA SIGNS--ONE OF THEM WILL SAY OLD COUNTRY, FOLLOW THAT SIGN AND MAKE A RIGHT ON CHIMINEE. DON'T THINK THERE'S NO SIGN FOR IT BUT YA CAN'T MISS IT. RIGHT AFTER AL'S DAIRY FARM ON THE LEFT, BUT BEFORE THE DAIRY FARM ON THE RIGHT.
NEED ANY GAS?
BUNCH OF LUNATICS. THE WHOLE STATE--IT'S JUST ONE BIG LOONEY BIN.
BECAUSE YOU DID ALL YOUR HOMEWORK I'M GOING TO BUY YOU THOSE BUTTERSCOTCH CHIPS YOU LIKE...
AH, WHAT HAVE WE HERE? A HAPPY, HUMBLE HOME.
...AND MAKE A BIG BATCH OF CHOCOLATE BUTTERSCOTCH COOKIES!
AND CAN I PLAY "PARK RANGER", MA? THE VIDEO GAME?
WELL, ALL RIGHT. BUT JUST ONE DOLLAR'S WORTH OF GAMES!
B-I-N-G-O. THE PERFECT PLACE TO GRAB THE KID WHILE MOM'S READING INGREDIENTS.
THAT'S IT, MA: PARK RANGER!

...WHERE YOU SHOOT TO KILL TOXIC DUMPERS INTENT ON DESTROYING OUR NATURAL RESOURCES!
WREAK SATISFYING VENGEANCE ON THE GREED OF CORPORATE AMERICA.
HEY, DON'T MISS THAT NUCLEAR TRUCK!
MA, MA...I PUT OUT THE TOXIC INFERNO!
GREAT, HON. DON'T GO TOO FAR AND--
SHOPPING CART WHEELIE TIME!
--DON'T RUN OFF WITH THE CART!
OH, WELL, BOYS WILL BE BOYS.
WHEEEE!!!
WAY COOL!
IS FRISCO COMING BACK TO FELICIA ON G.H. ...?
STAR
SUN
GERONIMO! AWAY WE GO!

HEY, MAN, WHERE YA TAKING ME?
SHADDUP, KID! I'M TAKING YA TO YOUR DAD.
DAD? DAD WANTS ME?
WHERE'S HE AT? I HAVEN'T EVEN SEEN HIM IN TWO OR THREE YEARS.
NEVER MIND... AWW, THAT'S DISGUSTING.
USE A TOWEL.
WHO ARE YOU? WHAT ARE THOSE THINGS ON YOUR ARMS?
NONE OF YOUR BEESWAX. BUT THE NAME'S CONSTRICTOR.
LOOK, KID, CUT IT WITH THE QUESTIONS. KEEP YOUR MOUTH ZIPPED!
UNDERSTAND?
YOU'RE WEIRD, MAN, REAL WEIRD.
HEY, LEARN HOW TO DRIVE, WHYDON'TCHA!
FINALLY, ATLANTIC CITY... TIME TO DEPOSIT YOUR BIG MOUTH.
I DON'T THINK I WANT TO STAY.
TORTELLINI'S
YOU DON'T HAVE A CHOICE.
THIS IS YOUR NEW HOME.
THIS IS ALL WRONG FOR SOME REASON...
...ALMOST WORSE THAN A SIMPLE KILL JOB.
I BET THEY ONLY HAVE TURTLE VIDEO GAMES HERE.

HIYA, JOEY. WELCOME HOME.
YOU REMEMBER YOUR OLD DAD, DONCHA?
CONSTRICTOR... COULDN'T I STAY WITH YOU?
THERE'S YOUR BAG. THANKS, SKEDADDLE.
HMMPPH... SEVEN GUYS WITH CELLO CASES IN ATLANTIC CITY, SOMETHING'S NOT RIGHT.
TOEJAM, YOU'RE A DEAD MAN.
BLAM
JOEY!
WHAT THE %@#$E!! ARE YOU DOING?
WHAT ABOUT YOUR SON?
THIS IS BUSINESS! GET OUTTA HERE!
YOUR JOB IS FINISHED!
BLAM BLAM

I'VE DONE A LOT OF THINGS I SHOULDN'T BE PROUD OF... LETTING AN INNOCENT KID DIE ISN'T GOING TO BE ONE OF THEM.
GUNMEN SURROUNDING THE PLACE...
ONLY WAY OUT...
SKLANG
HOLD ON, JOEY!
SKRASH
CONCLUDES NEXT ISSUE...